FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00037072 **Type of Permit:** FILMING **Release Date:** 02/23/2011

Production Company SMUGGLER INC.

Insured Company Name SMUGGLER INC.
Contact Phone No. 1 323-817-3300
Contact Phone No. 2
Fax 323-817-3332
Address 1715 NORTH GOWER STREET
HOLLYWOOD, California 90028

Production Title HONDA ACCORD

Type of Production Commercial - Standard

Producer JAY SHAPIRO

Director GUY SHELMERDINE

1st AD DAVID DEAN

Production Manager SUSAN LEVIN

FilmL.A. Coordinator Erica Wade

Location Manager DAVID DOUMENG
Primary Phone Mobile - 310-617-5480
Secondary Phone Office - 323-817-3300

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

Posting 1800	$414.00
Posting Max	$1,725.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
HYPERION DEPOSIT FEE	$8,875.00
LA CITY FIRE SAFETY OFFICER	$1,408.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $13,909.00

Number of Locations 6

NOT A PERMIT

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Summary Information — Location

Permit Number F00037072
Production Company SMUGGLER INC.
Insured Company SMUGGLER INC.
Production Title HONDA ACCORD

Location Manager DAVID DOUMENG
Primary Phone Mobile - 310-617-5480
Secondary Phone Office - 323-817-3300

Location Address N Boylston St., W Temple St - Colton St, LOS ANGELES, CA, 90026

Location Type Street

Film Dates 2/23/2011 - 2/23/2011 15:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
boylston.37072.pdf
David Doument Smuggler letter906.pdf
Temple Beaudry Area July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	40
Condors	1
Generator	1
Motor Homes	2
Picture vehicles	3
Process Trailer	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Off-Duty/Active LAPD Officer(s)	4

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Precision driving (within or below posted speed limit only); Screeching tires; Displaced resident parking at lot off of Beaudry and Temple St;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F2

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILMLA. CLOSURES	Jodi Strong
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Parking

Base Camp
Location Type : Private Parking Lot
Street : Beaudry & Temple

Crew Parking
Location Type : Private Parking Lot
Street : Beaudry & Temple

NO PERMIT

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Summary Information — Location

Permit Number	F00037072	**Location Manager**	DAVID DOUMENG
Production Company	SMUGGLER INC.	Primary Phone	Mobile - 310-617-5480
Insured Company	SMUGGLER INC.	Secondary Phone	Office - 323-817-3300
Production Title	HONDA ACCORD		

Posting "No Parking" signs B/S BOYLSTON ST., COLTON ST. - TEMPLE ST.
B/S COURT ST., BIXEL ST. - BOYLSTON ST.
1PM-10PM

Approximate Footage more than 1800 **Log Number** 11647

Date(s) 2/23/2011 to 2/23/2011 **Time(s)** 13:00 to 22:00

Lane / Full Closure FULL CLOSURE OF BOYLSTON, COLTON - TMEPLE

Approximate Footage 0 - 300

Date(s) 2/23/2011 to 2/23/2011 **Time(s)** 15:00 to 22:00

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Summary Information — Location

Location 2 of 6

Permit Number	F00037072	**Location Manager**	DAVID DOUMENG
Production Company	SMUGGLER INC.	Primary Phone	Mobile - 310-617-5480
Insured Company	SMUGGLER INC.	Secondary Phone	Office - 323-817-3300
Production Title	HONDA ACCORD		

Location Address 12000 Vista del Mar, Los Angeles, CA, 90293

Location Name HYPERION WATER TREATMENT PLANT

Location Type Government Building/Facility

Location Description HYPERION WATER TREATMENT PLANT

Prep Dates 2/24/2011 - 2/24/2011 07:00 - 13:00

Film Dates 2/24/2011 - 2/24/2011 14:00 - 01:00

Open or Closed to the Public Open

Generic Conditions No Cast and Crew parking on areas streets.

Please see attached document COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	40
Condors	1
Generator	1
Motor Homes	2
Picture vehicles	3
Process Trailer	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	50
LA City UFSO assigned	26986

Filming Activities Driving shots; Equipment on property; Interior and exterior dialogue; Precision driving (within or below posted speed limit only); Stunt driving on property;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 732 **Grid:** D1

Approvals

LOS ANGELES CITY BUREAU OF SANITATION - HYPERION TREATMENT PLANT	Kenneth Jeong
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Taylor Reed
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez

Parking

Base Camp
Location Type : LA County Parking lot
Street : Dockweiler Beach Lot 1 (near hyperion water plant), 200 spaces 2/24 3am to 2/25 1am and 2/25 6am to 2/26 1am

Crew Parking
Location Type : LA County Parking lot
Street : Dockweiler Beach, 200 spaces 2/24 3am to 2/25 1am and 2/25 6am to 2/26 1am

NOT A PERMIT

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Summary Information — Location

Permit Number F00037072
Production Company SMUGGLER INC.
Insured Company SMUGGLER INC.
Production Title HONDA ACCORD

Location Manager DAVID DOUMENG
Primary Phone Mobile - 310-617-5480
Secondary Phone Office - 323-817-3300

Location Address Imperial Hwy, Manchester Blvd, Sepulveda Blvd, Pershing Dr Inclusive (Exluding LAX property and Highways), Los Angeles, CA, 90293

Location Type Driving grid

Film Dates 2/24/2011 - 2/24/2011 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	40
Condors	1
Generator	1
Motor Homes	2
Picture vehicles	3
Process Trailer	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Off-Duty/Active LAPD Officer(s)	4

Filming Activities Car-to-Car; Driving shots; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : LA County Parking lot

Crew Parking
Location Type : LA County Parking lot

NOT A PERMIT

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Summary Information — Location

Permit Number F00037072
Production Company SMUGGLER INC.
Insured Company SMUGGLER INC.
Production Title HONDA ACCORD

Location Manager DAVID DOUMENG
Primary Phone Mobile - 310-617-5480
Secondary Phone Office - 323-817-3300

Location Address 12000 Vista del Mar, Los Angeles, CA, 90293

Location Name HYPERION WATER TREATMENT PLANT

Location Type Government Building/Facility

Location Description HYPERION WATER TREATMENT PLANT

Prep Dates 2/25/2011 - 2/25/2011 07:00 - 14:00

Film Dates 2/25/2011 - 2/25/2011 14:00 - 06:00

Open or Closed to the Public Open

Generic Conditions No Cast and Crew parking on areas streets.

Please see attached document COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	40
Condors	1
Generator	1
Motor Homes	2
Picture vehicles	3
Process Trailer	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	50
LA City UFSO assigned	26986

Filming Activities Driving shots; Equipment on property; Interior and exterior dialogue; Precision driving (within or below posted speed limit only); Stunt driving on property;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 732 **Grid:** D1

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Taylor Reed
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Veronica Jaimez

Parking

Base Camp
Location Type : LA County Parking lot
Street : Dockweiler Beach, 200 spaces 2/24 3am to 2/25 1am and 2/25 6am to 2/26 1am

Crew Parking
Location Type : LA County Parking lot
Street : Dockweiler Beach, 200 spaces 2/24 3am to 2/25 1am and 2/25 6am to 2/26 1am

NOT A PERMIT

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Summary Information — Location

Location 5 of 6

Permit Number	F00037072	**Location Manager**	DAVID DOUMENG
Production Company	SMUGGLER INC.	Primary Phone	Mobile - 310-617-5480
Insured Company	SMUGGLER INC.	Secondary Phone	Office - 323-817-3300
Production Title	HONDA ACCORD		

Location Address W 86th Pl & Emerson Ave, Los Angeles, CA, 90045

Location Type Intersection

Film Dates 2/24/2011 - 2/24/2011 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	40
Condors	1
Generator	1
Motor Homes	2
Picture vehicles	3
Process Trailer	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Off-Duty/Active LAPD Officer(s)	4

Filming Activities Car-to-Car; Driving shots; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Precision driving (within or below posted speed limit only); Process Trailer; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** F3

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : LA County Parking lot
Crew Parking
Location Type : LA County Parking lot

Posting "No Parking" signs B/S 86TH PL, LIBERTOR AVE - WEST 600'
B/S EMERSON, 86TH PL - 87TH ST

Approximate Footage 1501 - 1800 **Log Number** 11756

Date(s) 2/24/2011 to 2/24/2011 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00037072
Production Company SMUGGLER INC.
Insured Company SMUGGLER INC.
Production Title HONDA ACCORD

Location Manager DAVID DOUMENG
Primary Phone Mobile - 310-617-5480
Secondary Phone Office - 323-817-3300

Location Address 88th St, La Tijera - McConnell, Los Angeles, CA 90293

Location Type Street

Film Dates 2/24/2011 - 2/24/2011 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	40
Condors	1
Generator	1
Motor Homes	2
Picture vehicles	3
Process Trailer	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Off-Duty/Active LAPD Officer(s)	4

Filming Activities Car-to-Car; Driving shots; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Precision driving (within or below posted speed limit only); Process Trailer; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Private Parking Lot
Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs B/S 88TH ST, LA TIJERA - MCCONNELL

Approximate Footage more than 1800 **Log Number** 11757

Date(s) 2/24/2011 to 2/24/2011 **Time(s)** 07:00 to 22:00

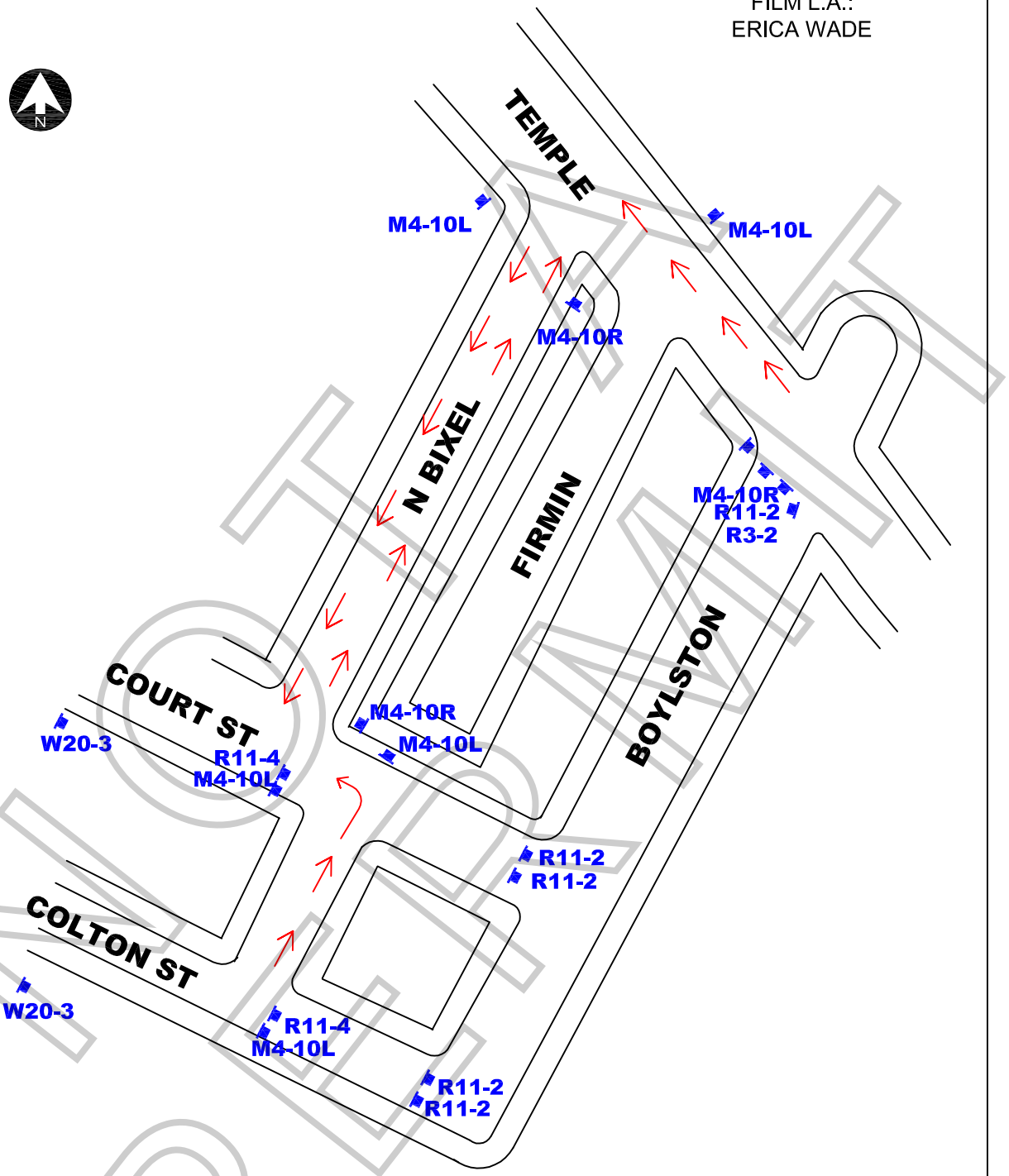
NO PERMIT

Permit #F00037072

R3-1 R3-2 R11-4 R11-2 SC3 M4-10(L) M4-9(R) W20-2 W20-3

TRAFFIC CONTROL FOR
SMUGGLER
"HONDA ACCORD"
FILMING

FILM L.A.:
ERICA WADE



NOT FOR PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 2-23-11 FROM 15:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
BOYLSTON ST
FROM COLTON ST TO TEMPLE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JOHN WHEELER
OFFICE # 818.347.9929

REV#	DATE	REVISION DESCRIPTION

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Smuggler ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 6-23-10

Smuggler

By: [signature]

Representative's Signature

DAVID ZOUMENG

Print Representative's Name

LOCATION MGR

Representative's Title

1715 N. Gower

L.A. CA. 90028

Principal's Address

: 3106175480

Principal's Telephone

Principal = Name of Company

Denise Wheeler
Film Permits Unlimited Inc.
Phone (818) 347-9929
Fax (818) 347-9784
Pager (818) 420-7052

Please sign and fax back

PERMIT

SPECIAL FILMING CONDITIONS
TEMPLE/BEAUDRY AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Temple/Beaudry area is a densely populated residential neighborhood that overlooks the downtown skyline. It is bordered by Temple Street, Glendale Boulevard, 1st Street and the 110 Freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balance use of the street(s) as a filming location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. NOTIFICATION MUST BE DONE IN ENGLISH AND IN SPANISH.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Parking of production vehicles is limited to one side of the street only and should be limited to no more than 400'.** *Companies requesting to post more than 400' are required to conduct a Filming Survey AND provide secure parking for displaced residents.*

- **Production companies requesting posting and/or parking on any street are required to have at least one off-duty or retired police officer.**

- **Cast and crew are prohibited from parking on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

FilmLA NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

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- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FILM PERMIT